

JENNA Callback Side

ACT 1, SCENE 8: DR. POMATTER'S EXAM ROOM

Jenna enters.

START:

JENNA

Hello?

DOCTOR POMATTER

Hi.

JENNA

Where is everybody?

DOCTOR POMATTER

No one's here yet. I came in a little early to see you.

JENNA

Oh. Ok.

(Long awkward pause. She pulls a bag of pocket pies out of her purse.)

Well, I brought you some Believe Again Poppy Seed Pocket Pies.

DOCTOR POMATTER

Gosh. Thank you...

(He marvels at the pies. She looks away shyly.)

So, when we spoke on the phone, you said the bleeding was very mild?

JENNA

Yes.

DOCTOR POMATTER

And has it stopped?

JENNA

Yeah. I only saw it the one time.

DOCTOR POMATTER

Good. Then you're fine.

(He takes a bite of a Poppy Seed Pocket Pie.)

Oh my god.

JENNA

Well, aren't you going to examine me?

DOCTOR POMATTER

Oh, no need. These are unbelievably delicious! Delicious is not even a good enough word for what they are. What you do with food is unearthly.

JENNA

Thank you. Then am I okay? Nothing's wrong with me?

DOCTOR POMATTER

No. Nothing's wrong with you. Light spotting is a perfectly normal symptom in early pregnancy. *(He takes another bite.)* Holy shit.

There's an uncomfortable beat.

JENNA

Well, is that everything you have to say?

DOCTOR POMATTER

(attempting professionalism)

Uh no....

JENNA

Well, what?

DOCTOR POMATTER

Nothing. You can go now. I'll see you at your next regularly scheduled appointment. Don't hesitate to call if you have any -

JENNA

Questions or concerns.

DOCTOR POMATTER

Any and all.

JENNA

Why'd you have me come all the way here if spotting is a perfectly normal symptom in early pregnancy? I had to get up early, take a bus, walk 5 blocks... just to hear that spotting is a perfectly normal symptom?

DOCTOR POMATTER

I have no response to that.

JENNA

And what time does this office normally open, doctor? 8:30?

DOCTOR POMATTER

9 o'clock.

JENNA

9 o'clock. Hmm. You came here 2 hours early to tell me that spotting is a perfectly normal symptom in early pregnancy.

DOCTOR POMATTER

Well, it seems that way. Yes.

JENNA

Goodbye, Doctor Pomatter.

DOCTOR POMATTER

Goodbye, Jenna.

JENNA

You know what, I think you're strange. I'm not sure I want you to be my doctor anymore. You make me uncomfortable.

DOCTOR POMATTER

I'm sorry, Jenna. I'm really sorry. I won't do it anymore. Whatever it is I do. You shouldn't be uncomfortable during this time.

JENNA

You're doing it again.

DOCTOR POMATTER

How? What'd I do?

JENNA

I don't know, you know, that nice guy talky thing you do. You just...aww, forget it.

Jenna leaves in a huff. She re-enters the room. Doctor Pomatter holds out her purse.

DOCTOR POMATTER

You forgot your –

Jenna kisses Doctor Pomatter impulsively. He returns the kiss with full-out passion. Stunned by her own behavior, she grabs her purse and heads to the door.

JENNA

(soto)

Oh shit.

Doctor Pomatter stops her at the door.

DOCTOR POMATTER

Whoa whoa whoa wait!

Jenna can't look at him. They stand for a moment, awkwardly.

JENNA

What do you want?

DOCTOR POMATTER

I want to see you again. Talk to you. Somewhere outside of here. Can we have coffee together or something?

JENNA

I can't have coffee. It's on the Bad Food List you gave me. What kind of doctor are you?

(Continue to song on next page...)

BAD IDEA (JENNA AUDITION CUT)

[Rev. 12/2/16]

DR. POMATTER: I want to see you again. Talk to you. Somewhere outside of here. Have coffee together or something.

JENNA: I can't have coffee. It's on the Bad Food list you gave me. What kind of doctor are you? **(GO)**

Music & Lyrics by
SARA BAREILLES

♩ = 170

1

10

(JENNA)

11

12

13

Music score for measures 11-13. The vocal line (treble clef) has lyrics: "You have a wife, You're my doc-tor, You have a hus-band, You've got a ba-by com-ing,". The piano accompaniment (grand staff) includes a piano part with a D^b chord and a bass line with a $+Key II$ instruction.

Music score for measures 14-17. The vocal line (treble clef) has lyrics: "It's a bad i-dea me and you, Let's just keep kis-sing till we come to." The piano accompaniment (grand staff) includes a piano part with G^b and D^b chords and a bass line.

18

19

20

21

Music score for measures 19-21. The vocal line (treble clef) has lyrics: "Heart stop rac-ing, Let's face it, Mak-ing mis-takes like this will make worse what was al-rea-dy pret-ty bad,". The piano accompaniment (grand staff) includes a piano part with A^b , B^bm (claps continue), G^badd^9 , and D^b chords, and a bass line. A "(Hand Claps)" instruction is present in the piano part.

22 23 24 25

Mind stop run-ning it's time we just let this thing go, It was a pret-ty good bad i- dea,
Mind stop run-ning it's time we just let this thing go, It was a pret-ty good bad i- dea,
(claps Stop)

A^b B^bm D^bsus/F^b G^b

26 27

Was-n't it though?
Was - n't it though?

D^b

28 29 30 31

I know what's right for me, It's the
I know what's right for me, It's the

D^b/F (claps continue) G^b /A^b

WAITRESS

Piano/Conductor

-4-
#09. BAD IDEA (JENNA AUDITION CUT) [Rev. 12/2/16]

32 33 34 35

on - ly thing I've ne - ver done, What if I

on - ly thing I've e - ver done, What if I

B \flat m A \flat G \flat D \flat /F

36 37 38 47

ne-ver see my-self e-ver be an-y-thing more than what I've al-rea-dy be-come?

ne - ver see my - self e - ver be an - y - thing more than what I've al - rea - dy be - come?

E \flat m7 B \flat m A \flat

48

49

(claps Stop)

50

51

52

Heart keep ra - cing, Let's make mis - takes, Let us say: "So__ what?!" And make

Heart keep ra - cing, Let's make mis - takes, Let us say: "So__ what?!" And make

Ah,

A♯ (claps continue) B♭m G♭add9

Detailed description: This block contains the musical score for measures 50-52. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'Heart keep ra - cing, Let's make mis - takes, Let us say: "So__ what?!" And make'. The piano accompaniment includes a guitar part with chords A♯, B♭m, and G♭add9. The guitar part has a 'claps continue' instruction. The piano part has a melodic line in the right hand and a bass line in the left hand.

53

54

55

worse what was al - rea-dy pret - ty bad, This__ se - cret is safe, No__ rea - son to

worse what was al - rea-dy pret - ty bad, This__ se - cret is safe, No__ rea - son to

Ah,

D♭ A♭ B♭m

Detailed description: This block contains the musical score for measures 53-55. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line starts with 'worse what was al - rea-dy pret - ty bad, This__ se - cret is safe, No__ rea - son to'. The piano accompaniment includes a guitar part with chords D♭, A♭, and B♭m. The guitar part has an 'Ah,' instruction. The piano part has a melodic line in the right hand and a bass line in the left hand.

56 57

throw it a - way wherthere's love to be had, _____
throw it a - way when there's love to be had,

G^badd⁹ *D^b*

58 59 60

Hold me tight as I tell my - self that you might make sense, And make
Hold me tight as I tell my - self that you might make sense, And make

A^b *B^bm* *G^badd⁹*

61 62 63

good what has been just so bad, _____ Let's see this through, It's a
good what has been just so bad, _____ Let's see this through, It's a

D^b *A^b* *B^bm*

64

65

Musical score for measures 64-65. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has four flats (B-flat major/C minor). The vocal line consists of two staves, both with the lyrics "pret - ty good bad i - dea...". The piano accompaniment consists of two staves. The right hand has chords: Dbsus/Fb (claps Stop) in measure 64 and Gb2 in measure 65. The left hand has a steady eighth-note accompaniment.

66

67

68

69

Musical score for measures 66-69. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has four flats (B-flat major/C minor). The vocal line consists of two staves, both with the lyrics "Me and you.". The piano accompaniment consists of two staves. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. The chord D^b is indicated in measure 67. The score ends with a double bar line and a fermata over the final note.