

~~Not at all?~~

DAWN

~~Not everyone wants to be a mother Dawn that doesn't make me a bad person...~~

JENNA

~~Can I get the book club some coffee and a slice of Sit On Your Ass Pie?~~

CAL

~~That's a good one, Cal. Keep'm comin'!~~

BECKY

~~Openin' up!~~

CAL

They go back to their chores, Jenna setting out the morning pies.

BECKY
(to Jenna)

~~So did you tell Earl yet?~~

START:

~~It didn't come up. *(wanting to change the subject)*~~ Did you finish your profile yet Dawn?

JENNA

We're not done talkin' about you.

BECKY

I think we are. Dawn?

JENNA

I'm still writin' it.

DAWN

You've been writin' it for weeks.

JENNA

Dawn wheels her cart away from the conversation. They follow.

DAWN

There's just not enough space to complete a compelling, yet thorough, honest, description of myself.

JENNA

Why don't you run what you got by us?

JENNA

Go ahead, honey. Let's hear it.

BECKY

Dawn shifts nervously and takes out her dupe pad where she has written her profile.

DAWN

“Ecstatically alive, enthusiastically American, dynamic and witty, I am a woman of many passions, including a rare turtle collection.

Jenna and Becky look sideways at each other.

DAWN

I love the History Channel.

JENNA

Now that’s nice -

DAWN

Note: I have played Betsy Ross in 33 Revolutionary War Reenactments.”

JENNA

....Okay.... That’ll set you apart from the crowd –

DAWN

I’m calling myself “NewDawnRising.”

Jenna and Becky try to contain their reaction.

DAWN

Too much?

BECKY AND JENNA

...No!

JENNA

Post it tonight!

Dawn crumples up the page.

DAWN

This is a mistake.

BECKY

Dawn this is your one and only life!

(Continue to song on next page...)

Dawn

WHEN HE SEES ME (Audition Cut)

[Rev. 5/13/16]

04

DAWN: I'm calling myself "NewDawnRising."
 DAWN: Too much?
 BECKY AND JENNA: ...No!
 JENNA: Post it tonight! (MUSIC STARTS)
 DAWN: This is a mistake.

Music & Lyrics by
SARA BAREILLES

BECKY: Dawn this is your one and only life!

1 $\text{♩} = 122$ 2

N.C.
(w/ cello)

3 DAWN: (2nd verse)

4 5

I'm not de-fens-ive, I'm simp-ly be-ing cau-tious. I can't risk wreck-less dat-ing

Ab *similie*

6 3 7 8

due to my mis-cal-cu-la-ting why a cer-tain suit-or stands in

E^b/G

WAITRESS

Piano/Conductor

-2-
#04. WHEN HE SEES ME (Audition Cut) [Rev. 5/13/16]

9 10 11

line. I've seen in mo-vies, most made for tel-e-vi-sion, you can-not be too care-ful

12 13 14

when it comes to shar-ing your life. I could end up a miser - a - ble

15 16

wife. Sor - ry girls. But he could be

17 18

crim - in - al, Some sort of psy - cho - path who e - scaped from an

WAITRESS

Piano/Conductor

19 20

in - si - tu - tion some - where where they don't have girls, He could have

Db

21 22

mast - er - mind - ed some way to find me, He could be col - or blind, How un -

Gb2 /F Ebm

23 24 25

trust - wor - thy is that? He could be less than kind, Or e - ven worse he could be ver - y nice, Have

Ab Db Gb2 /F

26 27 28

love - ly eyes, And make me laugh, Come out of hi - ding,

p Ebm Gb/Db Cb6

WAITRESS

Piano/Conductor

38 39

hap - pens then if

E♭add#11(no5)/A

40 41 42 3

when he holds me my heart is set in mo - tion? I'm not pre-pared for that I'm

legato B♭add9

43 44 45 3

scared of break-ing o - pen, But still I

E♭add#11(no5) F9

WAITRESS

Piano/Conductor

-6-
#04. WHEN HE SEES ME (Audition Cut) [Rev. 5/13/16]

46 47

can't help from hop - ing to find

E_badd#11(no5)/G *F9/A*

48 *colla voce* 49 50 51

some - one to talk to, who likes the way I am, Some-one who

subito p *Gm* *E_b* *F* *Cm*

52 **A Tempo** 53

when he sees me, Wants to a -

f *E_bm6* */F* */Gb* */C*

54 55 56 57

gain. **END**

B_badd9

JENNA

I don't know Dawn, it sounds like he's got potential.

DAWN

He took me through the entire medical and psychiatric history of his whole family.

BECKY

He's layin it all on the table –

DAWN

I just wanted a quiet first date. Stimulating conversation. First man who ever shows any interest in me and he turns out to be a mad, stalking elf! I'm telling you, Jenna, your magic love pie was too good! I never should have brought it with me.

JENNA

I don't think it was the pie, Dawn. I think it was you.

DAWN

Come with me.

JENNA

I would but I gotta go pee.

Jenna runs to the bathroom.

CAL

Is anyone taking the elf's order?

BECKY

Shut up, Cal! That happens to be OKCwithaBullet! Cue DawnRising!

Dawn won't move. Becky opens her collar just a bit.

BECKY (CONT'D)

(whispering)

Open it.

Dawn swats Becky away, rallies herself, and awkwardly heads towards Ogie's table.

START:

DAWN

Hello good morning hello I told you I didn't want to see you again may I take your order?

OGIE

I'll have an egg white omelet, with cottage cheese and a side of mayonnaise. I'm a very persistent man, Dawn. I know what I want.

DAWN

What kind of toast with that? White or wheat? Why am I even asking? It's Wednesday!

OGIE

See? We already know each other so intimately!

DAWN

You don't know me.

OGIE

Oh I do. You are NewDawnRising. Easily misunderstood. But I see your true beauty. Normally I wouldn't do this – actually I've never done this. *(He reveals a bouquet of flowers.)* But that five minutes felt like a whole fifteen and I am certain we are meant to be together.

DAWN

I don't even know you!!

OGIE

I'm a tax auditor. I drive a very nice subcompact Toyota Yaris and I love my mother. What else do you need to know about me?

DAWN

Your dessert order.

OGIE

I'll have a slice of the White Knuckle Cream Pie—

DAWN

With or without whipped cream?

OGIE

You choose. I trust you implicitly. But if you choose whipped cream I would love it on the side, not touching the pie.

DAWN

I hate it when it touches the pie-

OGIE

Soggies the crust-

DAWN

And you can't control the whipped cream -

DAWN & OGIE

to pie ratio to create -

OGIE

the perfect bite.

Dawn laughs and snorts. She immediately represses it.

OGIE (CONT'D)

That laugh. That intoxicating laugh. You inspire poetry in me. Here's one I'm making up right here on the spot:

“All my life I've loved turtles.
And you Dawn are the queen.
Da Da Da, Da Da Da...somethin' in between.”

Gotta work on that ending. (*Holding out the flowers.*) But you like that one, yeah?

DAWN

Please just take your mixed bouquet and leave! Just leave!

OGIE

Dawn-

END

~~(Continue to song on next page...)~~