

START:**BECKY**

Now that must be helpful, just in case he forgets who he is... Jenna, life is a shit show. My left boob is now so much lower than my right that I'm lucky I don't trip over it. And I'm married to Drooling Phil The Invalid and buying Depends by the bulk. And Dawn here has never had a boyfriend and she eats TV dinners alone every night—

DAWN

Chicken Kiev on Monday, Veal Piccata on Tuesday-

BECKY

--but we still wouldn't rather be you.

DAWN

No, we sure wouldn't.

Jenna gets back to work, covering her discomfort in this territory.

JENNA

Everybody's got somethin' they're dealin' with. Don't worry about me. It'll be fine-

BECKY

Yeah, some father Earl's gonna be. Hon, don't hold yourself to vows and promises you made when you were too young to know who the hell he really was!

JENNA

(defensive)

Earl wasn't always like this. He's just goin' through a rough time is all.

BECKY

What's the shelf life on that excuse....

It gets quiet.

JENNA

I couldn't even afford to leave him now.

DAWN

You can move in with me. It's a studio but I have a full size twin.

JENNA

That's real sweet Dawn but I have a baby comin'.

BECKY

Jenna, dust the flour out of your brain. Do that baby a favor and leave his sorry ass.

JENNA

He'd never let me...

BECKY

Honey, it's not up to him.

JENNA

Look I got 14 pies to make that ain't gonna bake themselves.

INTRO: WHAT BAKING CAN DO

The pantry table comes on. Jenna avoids the conversation by diving into baking.

BECKY

Jenna -

JENNA

(handing Becky pies)

Life's Just Peachy Peachy Keen Pie.

BECKY

Jenna!

JENNA

Where There's A Whisk There's A Way Pie.

BECKY

Oh Lord...

END

BECKY Side 2 of 2

ACT 2, SCENE 1: THE PANTRYCUE: PIE MUSIC

Early morning we find Jenna, lost in her pie reverie, at her pantry table.

JENNA

"I Wanna Play Doctor With My Gynecologist Pie."

(The hands of the ensemble appear in blue doctor's gloves from behind the pantry shelves. They hand her ingredients.)

Vanilla custard. Drizzled with warm melted caramel. Nuts. Totally nuts. Top with honey kissed whipped cream and banana.

(They hand her a banana.)

Hold the banana.

(An alarm rings. She silences it.)

Wake the hell up. "I Can't Have An Affair Because It's Wrong and I Don't Want Earl to Kill Me Pie." Add cold water to chocolate stirrups *(catching herself)* I mean syrup. Pour into a truly flakey crust. Don't over bake, could explode at any minute...

(The pantry disappears as she heads into the diner with the tray of pies, only to see Becky and Cal kissing passionately in the counter window.)

Oh my god! I didn't see anything. Just need to find someplace to throw up.

Jenna drops the tray of pies. Becky comes out. Cal disappears into the kitchen.

START:

BECKY

Jenna, it just happened.

JENNA

Cal?... Cal?

BECKY

He's got such nice strong hands... I wasn't looking for it, it was an accident.

JENNA

An affair is not an accident, dropping a tray is an accident. Cal didn't just trip into your va-jay-jay!

Cal enters sheepishly with a pie rack. He's about to speak, thinks better of it, and leaves attempting to maintain a shred of dignity.

BECKY

Hey c'mon I'm just having me a little adventure after years and years of lots of nothin'. It was gettin' so quiet down there you could hear an echo.

JENNA

What about your husband?

BECKY

My husband wears pampers, curses constantly, and sleeps in a separate room.

JENNA

Then why don't you just leave him Becky?

BECKY

Because I love him! I wouldn't leave him just because I have to change his diaper three times a day. What kind of person would do that?

JENNA

What kinda person has an affair with Cal, who's married to Ethel?

BECKY

Cal thinks she's gay. They haven't slept together in 15 years.

JENNA

Most married couples haven't slept together in 15 years. But we know Ethel. She's not – well, she could be - but if he thinks she's gay, why don't they divorce?

BECKY

Because he loves her! What kind of man would leave his wife just because she's gay?

JENNA

Well she-

BECKY

Hey hey hey you're supposed to be my friend, not Ethel's! And I didn't say nothin' about your mornin' visit to the doc when you came back with your dress on inside out 'cause you were busy puttin' the pap back in smear.

JENNA

That was one time and I was not in my right mind. I put the lid on it.

BECKY

Of course you did.

JENNA

What's that supposed to mean.

BECKY

Just go in your pantry Jenna- bake another Bury The Bullshit Pie.

JENNA

You got me all figured out don't you. You got everything all figured out. The world according to Becky –

Continue into song...

2/2

Becky

10

I DIDN'T PLAN IT (Audition)

[Rev. 5/13/16]

BECKY: Just go in your pantry Jenna--bake another Bury the Bullshit Pie.

JENNA: You got me all figured out don't you. You got everything all figured out.
The world according to Becky--

Music & Lyrics by
SARA BAREILLES

Swing 8ths ♩ = 120

1

BECKY:

Go a-head throw your rocks at me, From your lit-tle glass house and then take off run-ning,

N.C. G^b/B^b C^b

You're no bet-ter than me, We've both made mis - takes, have-n't we?

E^bm D^bsus G^b/B^b C^b

I won't un - do what I'm do-ing, to sit in judg-ment of what makes us hu-man,

E^bm D^bsus G^b/B^b C^b

WAITRESS

Piano/Conductor

13 14 15 16 3

I don't claim to be proud but my head won't be hung in shame. I did-n't

Chords: Ebm, Dbsus, Gb/Bb, Cb

17

18 19 20

plan it, But the light turned red and I ran it, And I'm still stand-

Chords: Dbsus, Db, Gb/Bb, Cb, Dbsus, Db

21 22 23 24

- ing, It's not what I wanted but now that it's right here... I un-der-

Chords: Db, Ebm, Gb/Db, Ab, /Bb

WAITRESS

Piano/Conductor

-3-

#10. I DIDN'T PLAN IT (Audition) [Rev. 5/13/16]

25

26 3 27 28 3 3

stand it, A sto-ry writ-ten by my own hand, It's.. Life bi-ting right at your

Chords: C_b, E_bm, D_b, C_b, E_bm, G_b/D_b, A_b

29 30 31 32 3

heels, I did-n't plan it but it's fin-al-ly some-thing

Chords: /B_b, C_b, D_bsus

JENNA: I can't go there. **BECKY:** Honey, we're already there.

33 34 35 36

to feel.

Chords: E_bm, D_bsus, G_b/B_b, C_b

WAITRESS

Piano/Conductor

37

Musical notation for measures 37-40, vocal line. Measure 37 starts with a treble clef and a key signature of three flats. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Measure 38 continues with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 39 has a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 40 has a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter rest.

Look a - roundyou, Ain't no saints here ba-by, We're all just look-ing for a lit-tle less cra-zy,

Piano accompaniment for measures 37-40. The right hand is mostly silent. The left hand plays chords and moving lines. Measure 37: Ebm chord, eighth-note line. Measure 38: Dbsus chord, eighth-note line. Measure 39: Gb/Bb chord, eighth-note line. Measure 40: Cb chord, eighth-note line. The word *simile* is written below the first measure.

Musical notation for measures 41-44, vocal line. Measure 41 starts with a quarter rest, then a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter rest. Measure 42 has a triplet of eighth notes (C5, B4, A4) followed by a quarter rest, then a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 43 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 44 has a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter rest.

And some-times it's a hard left turn, Down a road you ne-ver thoughtyou'd see. I did-n't

Piano accompaniment for measures 41-44. The right hand is mostly silent. The left hand plays chords and moving lines. Measure 41: Ebm chord, eighth-note line. Measure 42: Dbsus chord, eighth-note line. Measure 43: Gb/Bb chord, eighth-note line. Measure 44: Cb chord, eighth-note line.

45

Musical notation for measures 45-47, vocal line. Measure 45 starts with a quarter rest, then a quarter note (G4), a quarter note (A4), and a quarter rest. Measure 46 has a triplet of eighth notes (B4, A4, G4) followed by a quarter rest, then a quarter note (F4), a quarter note (E4), and a quarter rest. Measure 47 has a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter rest.

plan it, Tak-ing back what's been ta - ken for gran - ted, and

Piano accompaniment for measures 45-47. The right hand plays chords. The left hand plays moving lines. Measure 45: Dbsus chord. Measure 46: Db chord. Measure 47: Gb/Bb chord, Cb chord, Dbsus chord, Db chord.

WAITRESS

Piano/Conductor

-5-

#10. I DIDN'T PLAN IT (Audition) [Rev. 5/13/16]

48 49

I can't stand it. I'm

G^b/B^b C^b D^b_{sus} D^b

50 51 52

sick of the way I've been waiting to break free I need-ed

E^bm G^b/D^b A^b

53 54 55 56

saying and a good mistake need-ed making, May-be you need the same

C^b D^b simile E^bm A^b /B^b

WAITRESS

Piano/Conductor

57

-6-

#10. I DIDN'T PLAN IT (Audition) [Rev. 5/13/16]

58 59

thing. ————— Some-thing to feel, To race through your blood and re - mind

mp C_b /D_b *simile* /E_b

60 61 62

— you you're here, To o - pen your eyes and look a - round, And see

/A_b /B_b C_b /D_b

63 64

the sky when you're un - der - ground, I did - n't

/E_b /A_b /B_b

WAITRESS
Piano/Conductor

-7-

#10. I DIDN'T PLAN IT (Audition) [Rev. 5/13/16]

65

66 67 68

plan it but that's life _____ and I'm fin - ally feel - ing a live, It's not right

C \flat /D \flat /E \flat /A \flat /B \flat

Detailed description: This system contains measures 65 through 68. The vocal line starts at measure 66 with the lyrics 'plan it but that's life' followed by a long line. Measure 67 continues with 'and I'm finally feeling a live,' and measure 68 ends with 'It's not right'. The piano accompaniment features block chords in the right hand and moving bass lines in the left hand. Chord changes are indicated as C \flat , /D \flat , /E \flat , /A \flat , and /B \flat . There are triplets in measures 67 and 68.

69 70 71 72

_____ but it's mine, And it's fin - al - ly some-thing _____

C \flat A \flat m6 D \flat

Detailed description: This system contains measures 69 through 72. The vocal line starts at measure 69 with a long line, followed by 'but it's mine,' in measure 70, 'And it's fin -' in measure 71, and 'al - ly some-thing _____' in measure 72. The piano accompaniment continues with block chords and moving bass lines. Chord changes are indicated as C \flat , A \flat m6, and D \flat . There are triplets in measures 69 and 72.

73 74 75 76

_____ to feel. _____

E \flat m D \flat sus G \flat /B \flat C \flat 2

Detailed description: This system contains measures 73 through 76. The vocal line starts at measure 73 with a long line, followed by 'to feel.' in measure 74, and a long line in measure 75. Measure 76 ends with a fermata. The piano accompaniment continues with block chords and moving bass lines. Chord changes are indicated as E \flat m, D \flat sus, G \flat /B \flat , and C \flat 2. There are triplets in measures 75 and 76.

[APPLAUSE SEGUE]